

(O) F6 F7(#9)

169 *mf*

B^b9 F6 D7(b9)

173

Gmi7 C7 F6 Gmi7 C7

177

(P) F6 F7(#9)

181

B^b9 F6 D7(b9)

185

Gmi7 C7 F7(#9) D7(#9)

189

G7(b9) C7sus G^b9 F13(#11)

192 *sfz*



10. F Blues ("Tootsie")



PLAY 10 CHORUSES (♩ = 92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use Ab in bars 5 and 6! The blues scale will work, but don't use it too much . . . gets boring. Bars 9 and 10 use the same fingering.

Chord progression for the first 10 choruses:

- Chorus 1: F7, Bb7, F7, F7
- Chorus 2: Bb7, F7, A-, D7
- Chorus 3: G-, C7, (F7) A7, D7, (G-) G7, C7

1st X Only

SOLOS

Chord progression for the solos:

- Chorus 1: F7, Bb7, F7, F7
- Chorus 2: Bb7, Bb7, F7, A-, D7
- Chorus 3: G-, C7, F7, D7b9, G-, C7

F BLUES SCALE

F Minor Pentatonic Scale

The Blues Scale or Minor Pentatonic Scale may be played at anytime in the blues. Use it for variety.

Track ends on F7+9 (Play Blues Scale)



10.F Blues ("Tootsie")



PLAY 10 CHORUSES (♩ = 92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use Bb in bars 5 and 6! The blues scale will work, but don't use it too much . . . gets boring. Bars 9 and 10 use the same fingering.

1st X Only

SOLOS

G BLUES SCALE

G Minor Pentatonic Scale

The Blues Scale or Minor Pentatonic Scale may be played at anytime in the blues. Use it for variety.

Track ends on G7+9 (Play Blues Scale)



10. F Blues ("Tootsie")



PLAY 10 CHORUSES (♩ = 92)

By Jamey Aebersold

Memorize the scales and chords. Be sure to use Ab in bars 5 and 6! The blues scale will work, but don't use it too much . . . gets boring. Bars 9 and 10 use the same fingering.

SOLOS

F BLUES SCALE

F Minor Pentatonic Scale

The Blues Scale or Minor Pentatonic Scale may be played at anytime in the blues. Use it for variety.

Track ends on F7+9 (Play Blues Scale)